

Oboe I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 4 in F Major (Windsor: 1714)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Largo.

Oboe I

f

5

10

Allegro.

15

2nd

2

f

22

p *f*

28

34

39

44

49

55

p *f*

The musical score for Oboe I is written in F major (one flat) and 3/4 time. It begins with a Largo section (measures 1-14) and an Allegro section (measures 15-55). The Oboe I part is marked with dynamics f, p, and f. The score includes first and second endings for the first ending. The tempo changes from Largo to Allegro at measure 15. The key signature has one flat (Bb). The score is for Oboe I.

61

Largo.

67

72

Allegro.

77

1st

82

2nd

Andante.

Solo

9

p

97

104

f

111

p

118

125

132

f

Adagio.

Allegro

139

p

f

145

This musical score is written for a single melodic line in G major (one sharp). It consists of 145 measures across 12 staves. The tempo markings are Largo (measures 61-72), Allegro (measures 72-77), Andante (measures 82-97), and Adagio (measures 139-145). Dynamic markings include *p* (piano) at measures 82, 111, and 139, and *f* (forte) at measures 104, 132, and 145. The score includes several first and second endings, a solo section (measures 9-11), and various musical notations such as slurs, ties, and repeat signs.

150

154

159

166

171

176

181

186

192

199

206

213

222

Adagio.

Allegro. [Menuetto]

f

1st

2nd

Fine

1st

2nd

D.S. al Fine